

Buddhism and Material Culture

Venue: Lecture Theatre 3.31 (Coutts), Wills Memorial Building, University of Bristol

Programme

Thursday, June 21, 2018

9:00-9:15 Registration

9:15-9:30 Welcome

9:30-10:30 UKABS Annual General Meeting

10:30-11:00 Coffee Break

11:00-12:00 Dr Caroline Starkey (University of Leeds) *Building British Buddhism: Memory and Materiality*

Session I. Displaying Buddhism: From Memory to Objects

12:00 – 13:00 Dr Louise Tythacott (SOAS) *Museums, Material Culture, and Display in Tibetan Buddhist Monasteries in Ladakh*

13:00 -14:30 Lunch Break

Session II. Materials, Makers, and Power Objects

14:30-15:30 Dr James Gentry (Kathmandu University) *Thinking Through Tibetan Buddhist Power Objects: The Relevance of Object-oriented Theories for the Study of Tibetan Buddhist Material Culture*

15:30-16:30 Dr Mary Picone (EHESS, Paris) *Contemporary Tombstones in Japan: Debates about Materials, Form and Placements between Manufacturers, Buddhist Priests, Spiritual Diviners and the Bereaved*

16:30-17:00 Refreshments

17:00-18:00 Keynote Address

Dr. Fabio Rambelli (UCSB) *The Far Reaches of Buddhist Materiality: Labor, the Non-Hermeneutic, and the Intangibles*

19:30 Conference Dinner

Friday, June 22, 2018

Session III. The Materiality of Words and Images

9:00-10:00 Dr Alice Collett (Nalanda University) *The Quest for Nirvaṇa amongst Royal Women according to Ikṣvaku Inscriptions*

10:00-10:30 Dessislava Vendova (PhD Candidate, Columbia University) *Stupas, Cave Temples and the Buddha's Body: Re-examination and Re-assessment of the Early Iconographical Program at Early Indian Stupa Sites and Early Rock-cut Cave Temples in India and China*

10:30-11:00 Coffee Break

11:00-12:00 Dr Halle O'Neal (University of Edinburgh) *Performing Buddhist Materiality: Word and Image in the Jewelled Pagoda Mandalas*

12:00-13:00 Dr Paul Harrison (Stanford University) *Text as Object: Reflections on a Korean Print of Kumarajiva's Chinese Translation of the Vajracchedika. Arranged in the Form of a Pagoda*

13:00 -14:30 Lunch Break

Session IV. Buddhist Sculptures and Sound Scapes

14:30-15:00 Yang Lei (PhD candidate, EPHE) *Creation and Reconstruction of a Soundscape: The Great Buddhist Bell of the Yongle Era in the Local Literature of Peking, 1600-1900*

15:00-16:00 Dr Patricia Eichenbaum Karetzky (Bard College, New York) *The Discovery of Buddhist Sculptures from Yecheng City in Linzhang County Hebei*

16:00-16:30 Refreshments

16:30-17:00 Susan Roach (PhD candidate, SOAS) *Preoccupied with Possessions: Remedies for Hoarding in the Mulasarvastivada-vinaya*

17:00-18:00 Dr Ann Heirman (Ghent University) *Protecting Oneself against Animals. Vinaya from India to China*

Information:

Attendance to this conference is by registration only. To register, please follow this [link](#).

For any enquiries, please email: UKABS-conference@bristol.ac.uk